

## EXERCISES

*Mathematica 6 ~ Lab Number 4*

**Problem 1.** Think for a moment about how you would proceed to solve *by hand* the linear first-order ODE

$$y'(x) = -\cos x \cdot y(x)$$

Use **DSolve** to ask *Mathematica* to do the same thing. The answer will contain a single constant of integration, called **C[1]**. The following command

**somesolutions=Table[place general solution here /.C[1]->i,{i,-5,5}]**  
produces a list of particular solutions. Plot **somesolutions** on the interval  $0 < x < 4\pi$ . Place ticks at the points  $\{0, \pi, 2\pi, 3\pi, 4\pi\}$ .

**Problem 2.** Lord Rayleigh was led from the physics of violin strings to a nonlinear ODE of the form

$$x''(t) + \left\{ \frac{1}{3} [x'(t)]^2 - 1 \right\} x'(t) + x(t) = 0$$

The command **DSolve** informs us that no analytical solution exists; we must use **NDSolve**. Assign names

**violin1** to the solution that proceeds from  $x(0) = 0.1, x'(0) = 0$ ;

**violin2** to the solution that proceeds from  $x(0) = 1.0, x'(0) = 0$ ;

**violin3** to the solution that proceeds from  $x(0) = 1.9, x'(0) = 0$ .

Working on the interval  $0 < t < 15$ , construct a figure that superimposes the numerical solutions **violin1**, **violin2**, and **violin3**, using the option **PlotStyle->{Red,Blue,Black}** to assign to those respective curves the colors just indicated.

**Problem 3.** The simple oscillator equation reads  $mx'' + kx = 0$  if the spring is “perfect,” but if the spring is what engineers call “hard” then

$$k \text{ constant} \longrightarrow k + ax^2$$

in better approximation ( $a$  is a phenomenological constant, and refers to a second property of the spring). The equation of motion has become

$$mx''(t) + kx(t) + ax^3(t) = 0$$

Set  $m = 1$ ,  $k = 0.3$ ,  $a = 0.04$ ,  $x(0) = 0$  and

$$x'(0) = 1, 2, 3, 4, 5$$

Working again on the interval  $0 < t < 15$ , and on the pattern rehearsed in the preceding problem, give names **hardspring1** through **hardspring5** to the five numerical solutions supplied by **NDSolve**, then plot those solutions. To better distinguish one from another, introduce the definition

**codecolor={Blue, Green, Orange, Red, Black}**

and install the option **PlotStyle->codecolor**. Notice that increasing the initial velocity (energy) cause the particle to venture further into the stiff spring domain, and decreases the period.

The **Manipulate** provides a more fluid way to display such information.

Define **hardspring[v\_]:=x[t]/.First[NDSolve[{the differential equation and boundary conditions, except that initial velocity has been identified with an adjustable parameter v},x[t],{t,0,15}]]**, then manipulate the figures

**Plot[Evaluate[hardspring[v]], {t,0,15}, PlotRange→{-6,6}, PlotStyle→{Red, Thick}]** as  $v$  ranges  $1 \leq v \leq 5$ .

**Problem 4.** To model an oscillator in which the spring “gets tired” we might write

$$mx''(t) + ke^{-t/\tau}x(t) = 0$$

We will look to the case  $m = 1$ ,  $k = \tau = 4$ . While Mathematica 5.2 was obliged in this instance to proceed numerically, Mathematica 6 is happy to provide analytical solutions. Set  $x'(0) = 0$ ,  $x(0) = 1, 2, 3, 4, 5$ . Call the solutions **tired1** through **tired5**. Plot the solutions reported by **DSolve**, using **colorcode** once again to distinguish one curve from another. Notice that the zero-crossings are energy independent, but are spaced farther and farther apart as the spring loses its poop.

**Problem 5.** To “pump” a swing we use our internal energy reserves to manipulate a system parameter (that that instance, the *effective length* of the rope), thus creating an instance of a “parametrically stimulated oscillator.” We are careful to pump in synchrony with the natural period of the swing, since our objective is to pump energy into the system. The equation

$$x''(t) + \{1 + 0.2 \sin 2t\}x(t) = 0$$

serves to illustrate the process. Construct

**stimulated=x[t]/.NDSolve[{x''[t]+(1+0.2Sin[2t])x[t]==0, x'[0]==0, x[0]==1},x[t],{t,0,50}]**

and

**unstimulated=** same thing with **0.2 → 0.0**

and then construct a figure showing superimposed graphs of those functions. You will want to install the option

**PlotRange->All**

To demonstrate the importance of synchrony, construct

**outofsync=** same as **stimulated** but with **2 → 2.2**

and a figure in which graphs of **outofsync** and **unstimulated** are superimposed.